

Holy Thursday Evening

APRIL 2, 2026

6:30 PM

GATHERING

(Please take a moment to sign the attendance pad and pass it on to your neighbor)

THE PRELUDE: "O Sacred Head, Now Wounded" arr. Kason W. Krug
LUMC Hand Bell Ensemble

(As the Prelude begins, prayerfully prepare your hearts and minds for worship.)

BRINGING OF THE LIGHT

***GREETING** (responsively):

L: The grace of the Lord Jesus Christ be with you!

P: AND ALSO WITH YOU.

L: Taste and see the goodness of the Lord!

P: CHRIST HAS PREPARED A FEAST OF LOVE.

***OPENING HYMN OF PRAISE UMH #290** "Go to Dark Gethsemane"

CONFESSION (responsively):

L: Merciful God, we confess that so often our discipleship has been weak, and we have failed to serve as Jesus served.

P: FORGIVE US,

L: When we have failed to love one another as Jesus loved us.

P: FORGIVE US,

L: When we have been happy to claim our devotion to Jesus with our lips, but denied Him by our actions.

P: FORGIVE US,

L: Merciful God, and empower us by your Spirit to be steady and true to you in every time of trial. Through Jesus Christ our Lord we pray.

P: AMEN

ANTHEM

"Silent Was the Night"
LUMC Chancel Choir

Joseph M. Martin

A CELEBRATION OF HOLY COMMUNION UMH #12

***GOSPEL LESSON** John 13:1-17, 31b-35 N.T. page 101

***GLORIA PATRI #71**

WITNESS TO THE WORD "A New Commandment" Rev. Mack McDowell

***CLOSING HYMN OF PRAISE UMH #292** "What Wondrous Love Is This"

***DISMISSAL WITH BLESSING**

BIBLE CLOSES, STRIPPING OF CHURCH BEGINS

ALL LEAVE IN SILENCE

*Please stand as you are able.

Those retrieving the homebound baskets are asked to do so at the conclusion of the service.



Lexington
United Methodist Church

Holy Thursday Service

April 2, 2026, 6:30pm

Weekly Worship Opportunities:

8:30am – Traditional Sunday Service (Sanctuary)

11:00am – Contemporary Sunday Service (Wesley Hall)

11:00am – Traditional Sunday Service (Sanctuary)

6:30pm – Traditional Tuesday Night Service (Sanctuary)

Church Office: 803-359-6838 www.lexumcsc.com



“Making disciples for the transformation of the World”